**CHAPTER 12 - MULTIPLE CHOICE QUIZ**

1. Egypt is located in
   1. northwest Africa
   2. northeast Africa
   3. western Asia
   4. southern Asia
2. What is the primary religion of Egypt?
   1. Buddhism
   2. Hinduism
   3. Islam
   4. Christianity
3. The modal system of Arab music is called
   1. maqsoum
   2. maqam
   3. raqs baladi
   4. raqs sharqi
4. A maqam is built from a specific sequence of
   1. ascending pitches
   2. descending pitches
   3. alternating pitches
   4. A and B
5. Because of the use of quarter tones, Arab musicians may potentially draw from a palette of \_\_ pitches per octave in their music.
   1. 7
   2. 8
   3. 12
   4. 24
6. True or False: A specific maqam may have extramusical associations with particular emotions, geographical locations, or even healing properties.
   1. True
   2. False
7. Egyptian nationalism in the 19th century placed a high value on
   1. secularism
   2. pan-Arabism
   3. the adoption of Ottoman culture
   4. all of the above
8. The *takht* ensemble in its classic formation consists of \_\_\_\_\_\_\_\_ instruments.
   1. two
   2. three
   3. five
   4. twelve
9. The qanun is \_\_\_\_\_\_\_\_\_\_.
   1. an aerophone
   2. an idiophone
   3. a chordophone
   4. a membranophone
10. The nay is \_\_\_\_\_\_\_\_\_\_.
    1. an aerophone
    2. an idiophone
    3. a chordophone
    4. a membranophone
11. The ‘ud is the progenitor of the European \_\_\_\_\_\_\_\_.
    1. piano
    2. lute
    3. clarinet
    4. timpani
12. Belly dance and raqs sharqi resemble zar rituals because of similar
    1. dance movements
    2. rhythms played on percussion instruments
    3. healing functions
    4. A and B, but not C
13. During the 1920s,
    1. the arts in Egypt became increasingly conservative and Western influences were virtually non-existent
    2. Egyptian film was strongly influenced by Hollywood cinema
    3. Hossam Ramzy became an established recording artist in Cairo
    4. Samia Gamal appeared in both Egyptian films like *Zannouba* and international films like *Ali Baba and the Forty Thieves*
14. The first Egyptian dancer to dance with a veil was reportedly
    1. Umm Kulthum
    2. Badiaa Masabni
    3. Samia Gamal
    4. Farida Fahmy
15. The English word genie is derived from the word ­­­­\_\_\_\_\_\_\_, which is associated with the Egyptian zar ritual.
    1. jinn
    2. nay
    3. ghawazi
    4. zeina
16. True or False: Music is essential to the zar ritual.
    1. True
    2. False
17. Following the “bloodless revolution” of 1952,
    1. dancers such as Badia Masabni were canonized for their traditional virtues
    2. musicians such as Muhammad ‘Abd al-Wahhab and Umm Kulthum were censored
    3. nightclubs and places of Western entertainment were shut down
    4. Anwar Sadat became the first president of the Arab Republic of Egypt
18. The famous Egyptian composer Muhammad Abd al-Wahhab was known for
    1. drawing on Egyptian folk music in his compositions
    2. drawing from American popular music
    3. combining Western instruments and traditional Arab-Egyptian instruments
    4. all of the above
19. In a *Tabla Solo* performance,
    1. the standard accompanying ensemble is a takht
    2. the standard accompanying ensemble is a firqa
    3. the music features only percussion instruments and sometimes only a lone tabla player
    4. a large group of dancers performs to the accompaniment of a solo played on a single tabla drum
20. The two basic drum strokes in Egyptian percussion are the low-pitched Dum and the high-pitched \_\_\_\_\_\_\_\_\_\_.
    1. tek
    2. zar
    3. takka
    4. tabla

**KEY**

1. B
2. C
3. B
4. D
5. D
6. A
7. B
8. C
9. C
10. A
11. B
12. D
13. B
14. C
15. A
16. A
17. C
18. D
19. C
20. A